

BRENT DOUGLAS

Design. Layout. Photography.

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706.495.8034

OBJECTIVES

Create. Inspire. Motivate.

Seeking rewarding employment in a tight-knit workplace where my design skills and degree will be used to their fullest. Where continued growth is encouraged and new opportunities for advancement are plentiful.

REFERENCES

Don't just take my word for it.

Top notch people who, at one time or another, needed top notch work. Some can vouch for my work, some for my character, some for both. All are available at www.meetbrentdouglas.com or a hard copy is available upon request.

WORK EXPERIENCE

Graphic Artist

Husqvarna Consumer Outdoor Products

Augusta, Georgia

(May 2007 - November 2008)

Graphic design for consumer outdoor products, point of purchase displays, product literature, product packaging from the concept stage to press-ready materials, ensuring that designs adhered to the pre-determined brand guidelines set forth. Drew schematics for production facilities outlining the parts used and proper placement of graphic elements on outdoor products, as well as ensuring artwork arrived at production facilities on deadlines and that product was made available on assembly lines when needed.

Graphic Artist

National Wild Turkey Federation

Edgefield, South Carolina

(March 2005 - April 2007)

Magazine layout for our six national publications using supplied copy and photographs as well as my own artwork and gathered photography. Along with those publications, Design of a large variety of both printed and multimedia materials for the NWTF. Items include advertising for various mediums, full-color, full-bleed brochures promoting our various outreach programs, items for retail sale, programs for our national convention, multimedia CD-ROM packaging and content, direct mail campaigns, retail catalogs, banners and a variety of other materials.

Independent Contractor

North Augusta, South Carolina

(August 2006 - Current)

Freelance graphic design for various local and regional ministries, non-profit organizations and other businesses or individuals. Includes anything from logo design to poster design, brochure layouts, business cards, t-shirts and other various promotional materials.

Graphic Artist

CommuniGraphics, Inc.

North Augusta, South Carolina

(March 2004 - March 2005)

Created artwork for screen print, flat print, vinyl banners and embroidery with strict deadlines and restrictions with regard to number of colors used and time spent on a project. Created advertising, catalogs and other self-promotional items for the company. Skilled in color separations for four-color process and spot color for screen printing and flat printing media. Worked with Art Director and owners on concepts and designs for promotions, larger projects and potential clients. Gained extensive experience not only in design, but also in printing and producing the various media for which my designs were produced.

EDUCATION

Bachelor of Fine Arts - Graphic Design

University of South Carolina at Aiken

Aiken, South Carolina

(1999 - 2004)

SKILLS

Just a slice of what I do.

Passionate. Creative thinker. Musically-minded.

Adobe Design Suite CS1 through CS3
Adobe Pagemaker/Quark Xpress
Film & Digital Studio & On-Site Photography
Extensive Knowledge of Process & Spot Color
Printing Methods
Adobe After Effects
Basic HTML Skills
Traditional screenprinting
Vinyl plotter design and operation
Large-format printing
Audio/Video recording & editing
ProPresenter & MediaShout Software

EXPLORING

Not there yet, but workin' on it...

Advanced HTML & CSS
Macromedia Flash
Final Cut Pro
DVD Studio Pro
Propellerheads Reason 4.0
MIDI Sequencing/Composing

ADDITIONAL WORK EXPERIENCE

Audio/Visual Technician
American Audiovisual Services, Inc.
Martinez, Georgia
(April 2002 - April 2004)

Operated and maintained various audio/visual equipment such as sound systems, projection screen systems and video equipment for events ranging from large corporate gatherings to small panel meetings. Setup and removal of audio/visual equipment before and after events in a timely manner. Delivery, setup, client instruction and removal of equipment for events not requiring the availability of a paid technician. Often worked very flexible hours maintaining an "on call" status during busier seasons of the year and maintained working relationship with various corporate and government clientele.

Production Assistant
WRDW-TV "News 12"
North Augusta, South Carolina
(January 2001 - December 2001)

Operated studio cameras for three full live newscasts per day, including special live broadcasts and emergency weather cut-ins. Operated Chyron graphics system for newscasts, which included design and construction of most on-screen graphics for each newscast. Edited and recorded video for newscasts using DVC-PRO editing equipment. Acquired additional experience with multi-channel broadcast audio board and the Replay 360 audio storage and playback system as well as troubleshooting of studio equipment.

